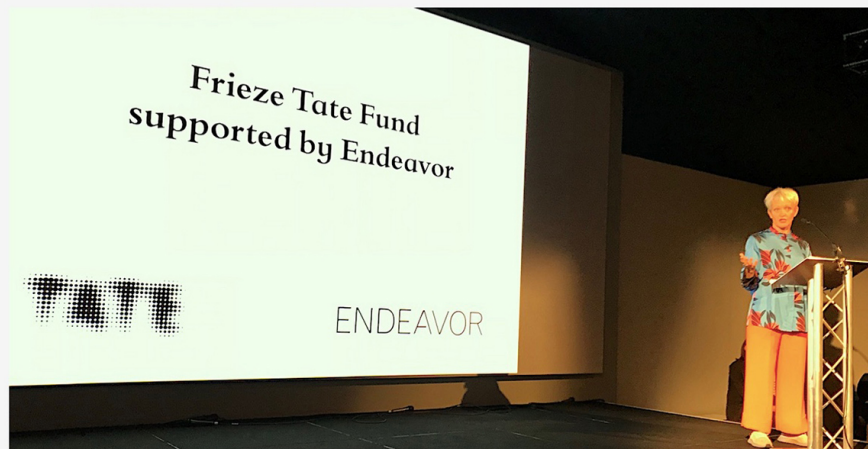


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Frieze Tate Fund Announce 2018 Artist Acquisitions

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The Frieze Tate Fund founded in 2003 and now in its third year as Endeavor has enabled £150,000 to be made available to purchase artworks for Tate. The acquired works by emerging and leading international artists are exhibited in London, Liverpool and St Ives. To date, more than 100 works have been bought, including works currently on display at Tate Modern and Tate Britain by artists including Lubaina Himid, Olafur Eliasson and Hüseyin Bahri Alptekin.

The following artist's work has been selected: Sonia Boyce (b. 1962) (Gallery: Apalazzo Gallery) The Audition 1997, printed 2018 Black & white photographs mounted on aluminium

Giorgio Griffa (b. 1936) (Gallery: Galleria Lorcan O'Neill) Rose e grigio 1969 Acrylic on canvas

Claudette Johnson (b. 1959) (Gallery: Hollybush Gardens) Standing Figure with African Masks 2018 Pastel and gouache on paper

Johanna Unzueta (b. 1974) (Gallery: Proyectos Ultravioletas) April, May 2016 NY 2016 Watercolour, pastel, pencil, needle holes on hand-dyed watercolour paper (indigo)

The selection panel includes two guest curators: Katherine Brinson, Daskalopoulos Curator Solomon R. Guggenheim Museum, New York and Shanay Jhaveri, Assistant Curator of South Asian Art, The Metropolitan Museum of Art, New York.



Claudette Johnson (b. 1959) (Gallery: Hollybush Gardens) Standing Figure with African Masks



Sonia Boyce (b. 1962) (Gallery: Apalazzo Gallery) The Audition 1997.

María Balshaw, Director, Tate said, "The Frieze Tate Fund has made an important contribution to the national collection of contemporary art at Tate. We are once again excited to be able to select work from Frieze so that a broad public at Tate can experience new art as it emerges. We are extremely grateful both to Endeavor and to Frieze for their support."

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