

Johanna Unzueta  
Santiago de Chile, 1974  
Lives between Berlin and Brooklyn, New York  
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**Education:**

1999 Licenciatura en Arte, Universidad Católica de Chile, Santiago de Chile

**Solo and Two Person Exhibitions:**

- 2020 Tools For Life, Modern Art Oxford, UK, curated by Stephanie Straine
- 2019 Where Land and Sea Melt Into Sky, PROXYCO Gallery, New York (with Felipe Mujica)  
From My Head to My Toes, to My teeth to My Nose, Eli and Edythe Broad Art Museum, Michigan State University, curated by Carla Acevedo Yates  
Del color del Bosque en las Profundidades del Mar, Proyectos Ultravioleta, Guatemala City
- 2018 When the wind goes wrong, 57w57Arts, Nueva York
- 2017 Nictinastia, Sala de Arte Público Siqueiros, Mexico City  
Nodes, encounter... out of the fields, Jewett Art Gallery, Wellesley College, Wellesley, MA
- 2016 El Jardín de Psyche, Galería Gabriela Mistral, Santiago de Chile
- 2015 Indigo, with Felipe Mujica, Concepción 41, Antigua
- 2014 Simple movimiento armónico, Galería Arroniz, Mexico D.F.
- 2013 Arquitectura y Amistad, project with Felipe Mujica, at Proyectos Ultravioleta, Ciudad de Guatemala.  
Die Ecke Arte Contemporáneo, Santiago de Chile (August) and New Capital Projects, Chicago [catalogue]  
Marvelous Creatures Coming From The Sea, Christinger De Mayo, Zürich  
Mechanical Movements, Johannes Vogt Gallery, New York
- 2012 Whatcha See is Whatcha Get, 443 PAS @ Kevin M. Absec Designs, Inc., New York, curated by Simon Watson (with Felipe Mujica)  
For and Against (El primer año), Casa E, Valparaíso (with Felipe Mujica)
- 2011 Miscellaneous, Metales Pesados - Visual, Santiago de Chile, curated by Pamela Prado
- 2010 Wintergarden, Christinger De Mayo, Zürich  
Prados de nieve, Die Ecke Arte Contemporáneo, Santiago de Chile  
Deep in the Pool, House of Propellers, London
- 2009 Llegar a un lugar y mirar a otro, Galería Metropolitana, Santiago de Chile (with Felipe Mujica)  
Come as You Are, Saprophyt, Vienna  
Iron Folklore, Launch Pad Artist Residency and Project program, Queens Museum of Art, New York
- 2008 The Skills, Visual Drugs, Zürich  
Work Dignifies, Or Gallery, Vancouver
- 2007 Johanna Unzueta, Thrust Projects, New York
- 2006 Ora y Labor, Die Ecke Arte Contemporáneo, Santiago de Chile
- 2005 Cerberus, Planet 22, Geneva (in collaboration with Diego Fernández and Felipe Mujica)
- 2004 MMUU, Centro Cultural Matucana 100, Santiago de Chile (with Felipe Mujica)  
FM (banner project), Frontroom Gallery, Brooklyn, New York
- 2001 Factory 1, Sala Multiple, Santiago de Chile
- 1999 Guahaus, Galería Chilena, Santiago de Chile

**Group Exhibitions:**

- 2021 O rio e uma Serpiente, 3<sup>rd</sup> edition de Frestas – Trienal de Artes, Sesc São Paulo. Brasil  
Prelibros, Casa de America, Madrid, curada por Mariano Mayer
- 2020 Pines Eyes, Talbot Rice Gallery, The University of Edinburgh, curated by James Clegg
- 2019 Searching the Sky for Rain, Sculpture Center, New York, curated by Sohrab Mohebbi  
Open Sessions: Whats Love Got to do With It?, The Drawing Center, New York

- El Fosforo 8mm B/W film, Bidon Rojo 8mm B/W film, Screening in conjunction with Morgan Fisher's exhibition at REDCAT Los Angeles, California
- Useless: Art Machines for Dreaming, Thinking, and Seeing, Bronx Museum, New York, curated by Gerardo Mosquera
- Let's Try Listening Again, A.I.R Gallery's 13 Biennial Exhibition, New York, curated By Sarah Demeuse and Prem Krushnamuethy.
- 2018 Core Sample : OS 13 Lab Gallery Exhibition, Drawing Center, New York, E.E.U.U.  
Painting Now 2, Gallery Riccardo Crespi, Milan Italy  
We Don't Need Another Hero, Berlin Biennale, Berlin, curated by Gabi Ngcobo  
Circles Without Diameter, Fantasy Without History, Anna Elle Gallery, Stockholm  
Vídeo sur, Palais de Tokyo, Paris  
Una exposición de Radio Estación Locura, Museo de Artes Visuales, Santiago de Chile
- 2017 These Architectures We Make, UV in Galerie Greengrassi , London  
Lo que ha dejado huellas, Colección Galería Gabriela Mistral, Centro Nacional de Arte Contemporaneo Cerrillos, Santiago, curada por Florencia Loewenthal
- 2016 Problemas de la vida familiar y soluciones, Museo de Artes Decorativas, Santiago de Chile  
Embodied Absence: Chilean Art of the 1970s Now, Carpenter Center for the Visual Arts, Harvard University, Cambridge MA, curated by Liz Munsell. In collaboration with Felipe Mujica and Carmen Beuchat  
Everyday Alchemy, curated by Andrea Hinteregger, Galerie Von Bartha, Basel  
COLOR in Urban Life: Images, Objects and Spaces, Galeria de Arte Centro de Extensión Universidad Catolica, Santiago de Chile  
La liberté sans nom, CRAC Alsace, Centre Rhénan d'Art Contemporain, Altkrich, curated by Elfi Turpin  
Museo de la luna, Concepción 41, Antigua Guatemala  
The Daily Grind, London Museum, London, Ontario, Canada
- 2015 Nido o átomo, he aquí la estrella, Die Ecke Arte Contemporaneo, Santiago de Chile  
El fin del este coincide con el fin del sur, Proyectos Ultravioleta, Ciudad de Guatemala  
If a Song Could Be Freedom... Organized Sounds of Resistance, Interference Archive, Brooklyn NY  
La misma, Die Ecke Arte Contemporáneo, , Santiago de Chile  
A Rehearsal, group show organized in collaboration with Felipe Mujica, ISCP New York  
Diane Van Deren, Galería Gabriela Mistral, Santiago de Chile, curated by Cristian Silva  
Toco madera, Proyectos Ultravioleta, Ciudad de Guatemala  
Grado Cero, Centro Cultural CA 660, Santiago de Chile [catalog]
- 2014 The New International Group, Galeria Pilar, Sao Paulo
- 2013 Efemérides, Museo Histórico Nacional, Santiago de Chile, curated by Cristian Silva  
Condoros: el retorno, Galería Chilena en Local Arte Contemporáneo, Santiago de Chile  
Muestra de la colección MAVI, Museo de Artes Visuales, Santiago de Chile  
Superstructures, Galería Arroniz, Mexico City
- 2012 Contaminaciones Contemporáneas, Museo de Arte Contemporáneo Universidad de Chile, Santiago de Chile  
Everyday Angles, David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, curated by Liz Munsell
- 2011 The Life of Objects, Vogt Gallery, New York, curated by Maria del Carmen Carrion  
Retorna, Galería Gabriela Mistral, Santiago de Chile  
Anonymous Presence, Y Gallery, Nueva York, curated by Yoab Vera  
The S-Files, El Museo del Barrio, New York  
Associated, Open Source Gallery, Brooklyn, NY  
Lifestyle Appropriate, New Capital Projects / Showroom Converso, Chicago  
Miradas sin coordenadas, Galeria 80 mt2, Lima, curated by Juan Villacorta
- 2010 Epílogos, Museo de Arte de Zapopan, Guadalajara, curated by Cristián Silva  
Critical Complicity, Kunsthalle Exnergasse, Vienna, curated by Julia Moritz and Lisa Mazza (in collaboration with Felipe Mujica)  
Contaminaciones Contemporáneas, Museu de Arte Contemporânea da Universidade de São Paulo

- Like a river that stops being a river or like a tree that is burning in the horizon without knowing it is burning,  
Temporary Gallery, Cologne, curated by Felipe Mujica  
Critical Stitch, Union College - Department of Visual Arts, Schenectady, NY  
This is Julio #5, Centro Cultural de São Paulo, São Paulo  
Lets Kidnap a Sculpture, ex-Civic Room, London  
Things Just Are't The Way They Used To Be, Kate Werble Gallery, New York.
- 2009 Finding Work: Representing Labor in Contemporary Art, The Gallatin Galleries / NYU, New York
- 2008 Cabaret Voltaire Boutique, Swiss Institute, New York, curated by Andrea Roca  
Sunset from the Empire State Building Observatory, Sezession Wichtelgasse, Vienna  
Be Marginal, Be a Hero, Thrust Projects, New York
- 2007 Algunas Bestias, Perros Negros, Mexico DF  
Arte Argentino Contemporaneo, Feria La Otra, Bogotá  
Expediente 01, Galería Valenzuela y Klenner, Bogotá  
Linea de Hormigas, A Gentil Carioca, Rio de Janeiro  
Handle with Care, Museo de Arte Contemporaneo, Santiago de Chile
- 2006 Psychoideology, Roebing Hall, New York  
Contra Golpe, Instituto Divorciado, Karl Marx Alle 87, Berlin  
When Artists Say We, Artists Space, New York  
The Studio Visit, Exit Art, New York
- 2005 Trapped by Mutual Affection, a project by Galerie Christian Nagel Köln/Berlin, Miami Design District (with Diego Fernández and Felipe Mujica)  
Unruhe bitte!, Theaterhaus Gessnerallee, Zurich (video screening)  
Disperced Pieces of Something, Message Salon, Zurich, Suiza (with Diego Fernández and Felipe Mujica)  
Art-Robe: Women artists in a nexus of art and fashion, Sala Ségur, Unesco, Paris
- 2004 Condoros/Mistakes, organized by Galeria Chilena, exhibited at Galeria Metropolitana, Santiago, Chile and at Union Walk, East End, London  
Video Rental, e-flux, New York  
La Nube Loca, Espacio La Rebeca, Bogotá  
Becoming Giants, Le Roy Neiman Gallery, Columbia University, New York  
Vroom, Frontroom Gallery, Brooklyn, New York
- 2003 The L-Factor, Exit Art, New York  
To Be Political It Has To Look Nice, (with Galeria Chilena), apexart, New York  
Ricos y Famosos, Museo de la Solidaridad Salvador Allende, Santiago de Chile  
Threadbare, curada por Keith Millar, Stony Brook University, Stony Brook, NY
- 2001 Sudamericanrockers, Hartell Gallery, Cornell University, Ithaca, NY  
ART/OMI International Open Studio Exhibition, ART/OMI, Ghent, NY
- 1999 Bienal de Arte Joven de Valparaiso, Sala el Farol, Universidad de Valparaiso, Chile  
Doméstico, Museo de Arte Contemporaneo, Valdivia, Chile

#### **Grants, Awards and Residencies:**

- 2021 Surfpoint, artist in residency, Surfpoint, Maine
- 2019 Launch Pad Lab, artist in residence, La Boissier, France
- 2018 The Frieze-Tate Fund, Frieze Art Fair, London  
Open Sessions, Study program, The Drawing Center, New York
- 2017 Kutulrøya, artist in residence, Stavanger, Norway
- 2015 La Tallera, artist in residence, Sala de Arte Público Siqueiros, Cuernavaca, México  
Concepción 41, artist in residence, Antigua, Guatemala
- 2013 Fiskars, artist in residence, Fiskars, Finland  
The Harbor, Beta Local, artist in residence, San Juan, Puerto Rico
- 2012 DIVA (Danish International Visiting Artists Programme)  
The Danish Arts Council Committee for International Visual Arts
- 2012 Ch.ACO – Finlandia, project space and catalogue, Santiago de Chile

- 2011 Ch.ACO – Finlandia, first prize Ch.ACO Art Fair, Santiago de Chile
- 2010 Fondart, Consejo Nacional de la Cultura y las Artes, Gobierno de Chile  
Pulse Prize, Pulse Art Fair prize for best solo booth, New York
- 2008 Dirac, Ministerio de Relaciones Exteriores, Gobierno de Chile
- 2007 Capacete, artist in residence, Rio de Janeiro, Brazil
- 2004 Fondart, Consejo Nacional de la Cultura y las Artes, Gobierno de Chile  
Dirac, Ministerio de Relaciones Exteriores, Gobierno de Chile
- 2001 Art Omi, artist in residence, Ghent, New York
- 1999 Fondart, Consejo Nacional de la Cultura y las Artes, Gobierno de Chile  
Premio Banco de Chile, Bienal de Arte Joven, Valparaíso, Chile

#### **Bibliography and publications:**

- 2021 Vitamin D3 *Today's Best In Contemporary Drawings*, Phaidon
- 2020 Straine, Stephanie, *Abstract Art (Art Essentials)*, Thames & Hudson  
20 EM 2020 *The Artists of the Next Decade*, Fernando Ticoulat and Joao Paulo Siqueira Lopes 20 EM 2020
- 2019 Hinteregger de Mayo, Andrea, *Nuances of Latin American Art*, Turner Books
- 2018 We Don't Need Another Hero, X Berlin Biennale
- 2017 El Jardin de Psyche, exhibition catalogue, Gallery Gabriela Mistral, Santiago de Chile.
- 2016 Nido o átomo, he aquí la estrella, exhibition catalogue, Die Ecke Arte Contemporaneo, Santiago de Chile.  
La misma, exhibition catalogue, Die Ecke Arte Contemporaneo, Santiago de Chile.
- 2015 Gabriela Martinez, "Entre el 'Green Cube' y el 'Dirty Cube'", Felipe Mujica y Johanna Unzueta en Guatemala", [www.artishock.cl](http://www.artishock.cl)
- 2014 Arquitectura y amistad, artist book/catalogue made in collaboration with Felipe Mujica. Texts by Kristin Korolowicz and Emiliano Valdez, interview by Ben Foch and Chelsea Culp / Risograph print with silkscreen jacket, edition of 150, Circadian Press, Brooklyn NY.
- 2012 Contaminaciones Contemporáneas, exhibition cat., Die Ecke Arte Contemporaneo, Santiago, Chile  
María Berrios, "Two anachronic parables for the work of Johanna Unzueta (or, How Sometimes When You Turn The Same Faucet, Something Different Comes Out)", Hotel de insectos, Ediciones CH.Aco, Santiago de Chile  
Katrin Mundt, "A conversation between Johanna Unzueta and Katrin Mundt", Hotel de insectos, Ediciones CH.Aco, Santiago de Chile  
Guy Brett, "Memory Traces", in PAN, La Panaderia, Santiago de Chile, pag.38-47
- 2011 Molina, Macarena, "Artistas Chilenos en el Museo del Barrio", Interview, [www.artishock.cl](http://www.artishock.cl)  
The S-Files, exhibition catalog, El Museo del Barrio, New York.
- 2010 Carolina Lara, "Johanna Unzueta", *Arte al Día*, #132, September – November.  
Michèle Faguet, "Never use the word 'I' except in letters", catalog *Trapped by Mutual Affection*, published in conjunction with DIRAC 2010, series of exhibitions in Europe, Fall 2010.  
Cora Von Pape, "Auf Tuchfühlung mit der Kunst", *DU*, #810, October 2010.  
Pamela Prado, "Addressing the Building Dresses", *Arte al Limite*, September – November.  
Art Collector, August-September issue, Switzerland  
Rocío Aranda-Alvarado, "Johanna Unzueta", *Artnexus*, #75, December - February
- 2009 Local People, monograph published in conjunction with "Iron Folklore", solo exhibition, Queens Museum of Art, New York; texts by Michèle Faguet, Cecilia Brunson and Cristian Silva
- 2008 Sunset from the Empire State Building Observatory, interview edited by Sezession Wichtelgasse, Vienna, photocopy booklet, edition of 70  
Handle with Care (Female Artists in Chile 1995 – 2005), Catalogue, Santiago de Chile  
Yaelle Amir, "Origin and Hélio Oiticica", *Artslant.com*, March 16
- 2007 Gringo, #13, November, Vienna  
Hector A. Hernández, "Cuestionan Cliché Latinoamericano", *Diario Excelsor*, Mexico DF, Nov. 5  
Susana Freire, "Cañerías colorinches son parte del paisaje en Brasil", *La Nación*, August 13  
Suzana Velasco, "O Rio como ateliê para os estrangeiros", *O Globo*, Rio de Janeiro July 29  
Reed Johnson, "México Arte Contemporáneo", *LaTimes.com*, April 25  
¿Arte de mujeres o políticas de la diferencia?, *Revista de Crítica Cultural*, #35, June

- Alarcón, Luis & Saavedra, Ana Maria, "Galería Metropolitana 1999 - 2007", Artlink, Vol.27, No2
- 2006 Pazmaker #2&3, magazine, edited by Perros Negros, Mexico D.F.  
Copiando el Eden, book, edited by Gerardo Mosquera, published by Puro Chile, Santiago de Chile  
Poblado, magazine, Centro Cultural Matucana 100, Santiago de Chile  
Daniela Rosenfeld, "Arquitecturas Mentales", Artes y Letras - El Mercurio, March 26  
Alberto Madrid, "Con la casa acuestas", Artes y Letras - El Mercurio, March 12  
Fonseca, Mario, "La ductibilidad como fuerza", Revista del Sabado - El Mercurio, March 06
- 2005 Walter Robinson, "Maximum Miami", Artnet.com, December  
Art-Robe, exhibition catalogue, Unesco, Paris
- 2004 Condoros/Mistakes, photocopy booklet, edition of 150, published by Galería Chilena, London  
Waldemar Sommer, "De NY a Matucana", Diario El Mercurio, "Artes y Letras", July 25  
Macarena García, "Mascando la gran manzana", Artes y Letras - El Mercurio, July 11  
Marambio, Camila, "Becoming Giants", Columbia University, New York
- 2003 Galería Chilena-catalogo amarillo, photocopy booklet, ed. of 120, published by Galería Chilena, NY  
Keith Miller, "Threadbare", online catalogue, Stony Brook University, Stony Brook, New York
- 1999 Doméstico, exhibition catalogue, Museo de Arte Contemporaneo, Valdivia, Chile  
Guahaus, Text by Galería Chilena, Santiago de Chile  
Concurso Nacional de Arte y Poesía, exhibition catalogue, Universidad de Valparaiso, Valparaiso, Chile

#### **Talks and panels:**

- 2020 Johanna Unzueta and Michael Paulyn – In Conversation, Launch Pad, London  
The Many Names of Blue, Johanna Unzueta and Moira Zoitl, Körnerpark Galerie, Berlin
- 2019 Artist as collaborators, organized by Curatorial Program for Research at Residency Unlimited, New York
- 2015 Printing book covers on our dinner table, with Felipe Mujica, The Classroom, New York Art Book Fair, PS1 NY  
C-MAP, artist talk with Felipe Mujica, Francisca Benitez and Natalia Babarovic, MOMA NY  
Todo tipo de fuego, artist talk with Felipe Mujica, invited by Beta Local, ISCP, New York  
Johanna Unzueta, artist talk, Wellesley College, Wellesley, Massachusetts
- 2014 Arquitectura y amistad, lanzamiento de libro y charla with Felipe Mujica, moderated by Stefan Benchoam, Johannes Vogt Gallery, New York
- 2013 Colaboración como una estrategia para la independencia artística, artist talk with Felipe Mujica, Beta Local, San Juan, Puerto Rico
- 2012 Felipe Mujica and Johanna Unzueta, , artist talk, Kunsthøjskolen i Holbæk, Denmark (as part of DIVA - Danish International Visiting Artists Program)
- 2009 Conceptual Stumblings: The Recasting of Chilean Art since 1975, Workshop/panel, Art Forum Program - David Rockefeller Center for Latin American Studies at Harvard University
- 2007 Linea de hormigas, artist talk with Cristobal Lehyt, Diego Fernández and Felipe Mujica, Capacete Residency program, Rio de Janeiro